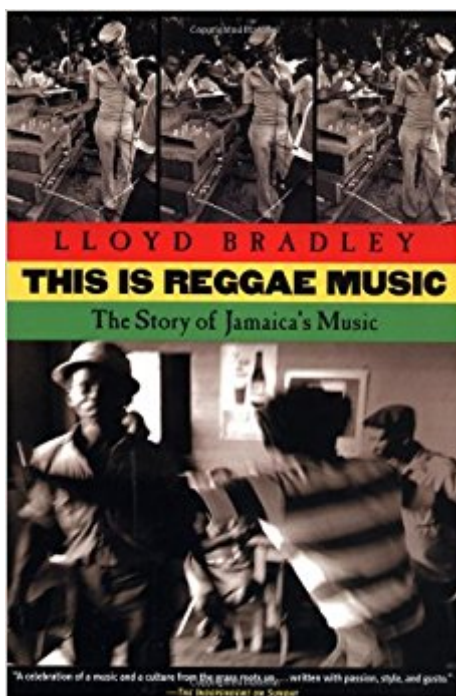


The book was found

This Is Reggae Music: The Story Of Jamaica's Music



Synopsis

Jamaica is a small country in the Caribbean, 146 miles wide and populated by fewer than three million people. Nevertheless, it has exerted a more powerful hold on international popular music than any nation besides England and America. From Prince Buster to Burning Spear, Lee "Scratch" Perry to Yellowman, Bob Marley to Shabba Ranks, reggae music is one of the most dynamic and powerful musical forms of the twentieth century. And, as Lloyd Bradley shows in his deft, definitive, and always entertaining book, it is and always has been the people's music. Born in the sound systems of the Kingston slums, reggae was the first music poor Jamaicans could call their own, and as it spread throughout the world, it always remained fluid, challenging, and distinctly Jamaican. Based on six years of research -- original interviews with most of reggae's key producers, musicians, and international players -- and a lifelong enthusiasm for one of the most remarkable of the world's musics, *This Is Reggae Music* is the definitive history of reggae.

Book Information

Paperback: 592 pages

Publisher: Grove Press (October 7, 2001)

Language: English

ISBN-10: 0802138284

ISBN-13: 978-0802138286

Product Dimensions: 6 x 1.6 x 9 inches

Shipping Weight: 1.4 pounds (View shipping rates and policies)

Average Customer Review: 4.6 out of 5 stars 20 customer reviews

Best Sellers Rank: #559,728 in Books (See Top 100 in Books) #30 in Books > Arts &

Photography > Music > Musical Genres > Reggae #128 in Books > Arts & Photography > Music

> Musical Genres > Ethnic & International > Ethnic #1456 in Books > Humor & Entertainment >

Sheet Music & Scores > Forms & Genres > Popular

Customer Reviews

With flair, skill, passion and stamina, Bradley (*Reggae on CD*) fluidly traces Jamaican music's odyssey from the pure energy of 1950s Kingston's open-air sound system scene to the eruption of homegrown ska, the "smooove of Rocksteady," reggae's depth; holding his nose for digital/ragga/roughneck, he regains optimism for the emergent new roots genre. But the meat lies in how Jamaica's poverty, societal strife and "politricks," tempered by the creativity, spirituality and upbeatness of its people, yielded the music, which for better and worse reached the U.K., the U.S.

and beyond. Born in London to Jamaican immigrants, Bradley spent six years studying his subject. Avoiding the who/what/ when tedium that encumbers many music histories, he reveals the whys and hows. The legendary Prince Buster whets readers appetites in the foreword, then passes the mike to Bradley. Hardly a ham, Bradley passes it often to the originators and major players (including Lee "Scratch" Perry, Big Youth, Burning Spear) for lengthy, lively quotes and anecdotes. He pays scholarly attention to musical detail and attempts to highlight everyone who has made reggae waves, not just the stars. He writes, "It's a brave publisher that will put out a volume about reggae in general without its jacket artwork conspicuously featuring Bob Marley's face." And a brave writer who forestalls addressing the master's impact until the 17th chapter. "For many, Marley is reggae"; but it's a "colossal irony that, during his tenure at the top, reggae's most famous exponent exerted practically no influence over the music's development at grassroots i.e., Kingston studios level." Such insider-expert revelations will delight reggae's many devotees. Agent, Sophie Brewer, Penguin UK. Copyright 2001 Cahners Business Information, Inc.

For most casual listeners, reggae music can be reduced to one artist Bob Marley. This book, however, proves in exhaustive detail that there is greater breadth and depth to the 40-year-old art form. Bradley, who ran his own sound system for reggae dances in the late 1970s and has written for many British music periodicals, is well qualified to present a history of this scope. In a witty and engaging manner, he traces the development of the genre from mento to sound system dances, ska, rock steady, reggae, dub, toasting, (precursor to American rap), and many other offshoots. He also provides comprehensive and incisive histories of the Jamaican and British cultures and societies (touching on many Rastafarian influences) that acted as catalysts for the development of the music. Readers who want to learn about Marley are still best served by Timothy White's *Catch a Fire: The Life of Bob Marley* (LJ 6/15/83; Owl Bks., 1998. rev. ed.). But for enthusiasts, this book is fabulous, on a par with Kevin O'Brien Chang and Wayne Chen's *Reggae Routes: The Story of Jamaican Music* (Temple Univ., 1998). Highly recommended for large public or academic libraries. Bill Walker, Stockton-San Joaquin Cty. P.L., CA Copyright 2001 Reed Business Information, Inc.

This book gripped me from the beginning and it didn't let go. I've always been a reggae and dub man, but the coverage of ska, rocksteady, and the toasters greatly enhanced my music catalog--I had no idea what I was missing.

If you are a reggae fan, this is a must read. I was unaware of the re-titling of the book, but that said,

it is still a great book. As a white guitar player who joined a roots type reggae band a few years ago, (sadly the band is no more) I thought I would educate myself about the music and history. I did myself right with this book. I found I knew more about the music and culture than many of my "Rasta" friends after reading this. I loved the 50's and 60's chapters regarding Buster, Tubby, and the Skatalites with the great Ernest Ranglin. The DJ culture. Thoroughly enjoyed all the 70's stuff too; hearing about Scratch Perry and the stories of the Black Ark was gold. And the British side with Steel Pulse, and all the influence of Jamaica on the Brit rock scene, etc, etc. The Marley info was good as well, as mostly 1 chapter. No disrespect to Bob, but it is certainly true that Jamaica's music and culture was very rich before him. Nice stories of the early days of the Wailers too. My reggae world is definitely more complete after reading this. Buy the book!

Terrível a mudança de capa e de título. Como "Bass Culture" tem o mesmo texto comprei essa versão americana mesmo. O livro é escrito em inglês britânico informal, o que torna bem difícil de ler. Não se trata de um livro sobre reggae apenas, mas sobre a "história social da música jamaicana". Não é um livro didático que te ensina o que ouvir, quem fez, etc... Vc vai aproveitar bem mais se conhece Reggae bem e está querendo se aprofundar na "cultura". Acho que a parte sobre a música em si não é tão boa quanto o lado do povo jamaicano, etc...Valeu a pena ler, mas não era o que estava procurando.

great

Bradley set out to educate a newbie like me into the all of everything - the way Jamaica's history affected the musical trends, the economics and realities of the music scene, the evolution of the music - he did an awesome job. This was like a college course on Jamaican music, extremely well considered and presented.

The Bible of Reggae Music

After reading This is Reggae Music: The Story of Jamaica's Music I purchased Bass Culture also by Lloyd Bradley only to find that they are the same text with a different title and publisher. Don't let this sway you...read one of these titles!!! Bradley recounts the rich history of Jamaica's music culture in great detail including aural accounts from crucial purveyors.

Overall a great and detailed read. Made me appreciate reggae music more than I love it. Definitely a read if ur looking for some history on Reggae Music.

[Download to continue reading...](#)

Jamaica - A Jamaica Travel Guide to Sunshine'n Reggae: The Ultimate Jamaica Travel Guide to Culture, People and Customs (Jamaicas most beautiful place) Reggae Soundsystem 45: The Label Art of Reggae Singles: A Visual History of Jamaican Reggae 1959-1979 Reggae 45 Soundsystem: The Label Art of Reggae Singles, A Visual History of Jamaican Reggae 1959-79 of Steve Barrow, Noel Hawks on 05 November 2012 The Ultimate Guide to Great Reggae: The Complete Story of Reggae Told Through Its Greatest Songs, Famous and Forgotten (Popular Music History) This Is Reggae Music: The Story of Jamaica's Music Reggae Soundsystem: Original Reggae Album Cover Art: A Visual History of Jamaican Music From Mento to Dancehall The Encyclopedia of Reggae: The Golden Age of Roots Reggae Rum & Reggae's Grenadines: Including St. Vincent & Grenada (Rum & Reggae series) Rum & Reggae's Puerto Rico, Including Culebra & Vieques (Rum & Reggae series) Reggae Bloodlines: In Search Of The Music And Culture Of Jamaica THE HISTORY OF JAMAICA FROM 1494 TO 1838 (JAMAICA INSULA) Jamaica Talk: Three Hundred Years of the English Language in Jamaica Jamaica in Black and White: Photography in Jamaica C.1845-c.1920: the David Boxer Collection Jamaica in 1687: The Taylor Manuscript at the National Library of Jamaica The Ultimate Guide to Getting Married in Jamaica Wedding Resouce is Your Exclusive Access to Jamaica Wedding Secrets to Help You Have the Most Exciting Destination Beach Wedding and Honeymoon Ever! The Top 10 Highlights in Jamaica: The Top 10 Highlights in Jamaica (Globetrotter Guide Books) Jamaica Vacation: What You Must Know About Jamaica Amazing Pictures and Facts About Jamaica: The Most Amazing Fact Book for Kids About Jamaica (Kid's U) Jamaica Language: Jamaica Slangs Reggae Routes: The Story of Jamaican Music

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)